

## Index 24 Images

This guide is a reference to the content of each *Image*. Items such as touch, sound, breathing, phrasing, pedaling, position... are valuable for all *Images*; when still mentioned in the list, they might need some extra attention. Other items next to the title are ordered by importance.

**1. Twins:** *keyboard assimilation - trust one hand while watching the other - arpeggio - triad - single alternating stroke - diminished - duo tonality - insight - position - moto perpetuo - phrasing - upper structure - contemporary*

**2. Wander:** *groove/timing - stability - inside edge white/black notes - outside edge white notes - keyboard overview - all diatonic intervals from second till seventh - dynamic control - fade in/fade out - both hands same region - crossing mallets - pentatonic - block chords - jazz harmony - ABCDEA'Coda - pedal throughout - double vertical stroke - dead stroke*

**3. Touch:** *jazz harmony - jazz voicing - unusual chord construction - inside voicing - quartal voicing mallet/slide dampening - after pedaling - both hands same region - crossing mallets - distance body/instr - jazz*

**4. Time:** *seventh/ninth - anticipation - contemporary notation - non standard key signature - no time signature - inversed fla - crossing mallets - wooden sticks - keyboard overview - outside edge white notes - memory insight - both hands same region - dynamic control - pedaling - harmonic minor - AA' - double vertical stroke - contemporary*

**5. Hobby:** *phrasing - crossing hands/mallets - both hands same region - octave - four mallet dexterity - lateral movement - mixed stroke - augmented harmony - outside edge black notes - pedaling - contemporary notation - no time signature - no bar lines - virtuosity*

**6. Perseverance:** *groove/timing - stability - independence - paradiddle - prepared vibraphone - contemporary notation - no time signature - non standard key signature - symmetric scale - poly-rhythm - irregular figure - 'multi percussion' - 'lyra' /left side vibraphone - sound - touch - dynamic control - crossing hands - diagonal/forward/backward movement - rubber mallets - out of the box - low register - against right edge of the bar - two staff notation - contemporary - 'ping' - no pedal - I-II structure*

**7. Silence:** *touch - dynamic control - sound - different mallets (metal/finger/timpani) - against edge - lateral/diagonal movement - permutations - silence - memory - motor - 'multi percussion'*

**8. Dialogue:** *melody - phrasing - question/answer - song - mallet dampening - after pedaling permutations - jazz harmony - chord progression*

**9. Light:** *single independent stroke - right hand dexterity - phrasing - pedaling - both hands same region - second - articulation - assimilation keyboard - rotation area - approach note - silence - seventh*

**10. Space:** *lateral movement - keyboard overview - groove/timing - stability - pedaling - compounded measure - single independent stroke*

**11. Hug:** *left hand dexterity - independence - phrasing - assimilation keyboard - trust in intervals - balance between melody/accompaniment - one hand fla - pedaling - after pedaling - mallet/slide dampening - pentatonic - second - position - irregular figure - soft mallets*

**12. Grateful:** *seventh - phrasing - overview keyboard - arpeggio - chord progression - pedaling - anticipation - position - double lateral stroke*

**13. Idioma:** *Indian scale - non standard key signature - no time signature - compounded measure - groove/timing - stability - ghost note - open/close movement - hand dampening - node - rim shot - against edge - bow - outside edge black notes - second/third/fourth/fifth - rotation area - single independent stroke - double vertical stroke - pedaling*

**14. Insight:** *inside edge black/white notes - after pedaling - wrist rotation - melody - phrasing - combination black/white notes - sound - both hands same region - trust in intervals - assimilation keyboard - mixed stroke - non standard key signature - harmonic minor - rotation area - insight - position*

**15. Fun:** *two mallets - double stroke RH/LH – backward/forward/diagonal/lateral/vertical movement - ghost note - phrasing - rim shot - crossing mallets - high register - rotation area - node - articulation - both hands same region - mixolydian #4 - hard mallets - approach note - folk - verse/chorus - virtuosity*

**16. Respect:** *jazz harmony - chord progression - jazz voicing - melody - question/answer - balance melody/accompaniment - lateral movement - sticking - after pedaling - jazz waltz - ghost note - touch - approach note - body/mallet dampening - scales - chromatic - third/fifth/sixth - triad - double vertical stroke - unusual chord construction - upper structure - diminished - AABA - song - body damp - chord symbols - jazz*

**17. Smile:** *recitativo - molto rubato - balance melody/accompaniment - mallet dampening - after pedaling - contemporary notation - no barlines - no time signature - arpeggio - jazz harmony - chord progression - unusual chord construction - jazz voicing - melodic minor - diminished - whole tone*

**18. Breathe:** *melody - phrasing - breathing - mallet dampening - touch - balance melody/accompaniment - combination black/white notes - second - lateral movement - pedaling - jazz harmony - chord progression - jazz voicing - position - overview keyboard - mid register*

**19. Taste:** *improvisation - balance melody/accompaniment - assimilation keyboard - trust one hand while watching the other - melody - breathing - articulation - rotation area - contemporary voicing - open voicing - four mallet dexterity - sticking - mixed stroke - dead stroke - groove/timing - open/close movement - second/octave/ninth - combination black/white notes - after pedaling - arpeggio - ghost note - position - pedaling - contemporary - duo tonality - lydian - phrasing*

**20. Patience:** *phrasing - rotation area - jazz harmony - chord progression - jazz voicing - pedaling - breathing - song - dead stroke*

**21. Aroma:** *balance melody/accompaniment - crossing hands - two mallets - question/answer - keyboard assimilation - silence*

**22. Choices:** *octave - phrasing - clusters - open voicing - block chords - contemporary voicing - hexatonic - mandolin roll - arpeggio - no time signature - crossing hands - assimilation keyboard - double lateral stroke - theme & variations*

**23. Eyes:** *mixed stroke - balance melody/accompaniment - phrasing - third/sixth/seventh - inside edge black/white notes - crossing mallets - pedaling - harmonic major - keyboard assimilation - position - hexatonic*

**24. Ears:** *overview keyboard - sixth/seventh - lateral movement - phrasing - after pedaling - jazz harmony - chord progression - position - mixed stroke - irregular figure - ABA - melodic minor*