

Index *items*

The number next to the item refers to the *Image* in which the item appears.

- A**
anticipation 4,12
approach note 9,15,16
arpeggio 1,12,17,19,22
articulation 9,15,19
- B**
balance melody/accompaniment 11,16,17,18,19,21,23
both hands same region 2,3,4,5,9,14,15
bow 13
breathing 1-24
- C**
chromatic 16
combination black/white notes 14,18,19
compounded measure 10,13
crossing hands/mallets 2,3,4,5,6,15,21,22,23
- D**
damp
body 16
hand 13
mallet 3,8,11,16,17,18
slide 3,11
dexterity
four mallet 5,19
left hand 11
right hand 9
dynamic control 2,4,6,7
- E**
effects
fade in/fade out 2
'ping' 6
rim shot 13,15
- F**
Form
I - II 6
AA' 4
AABA 16
ABA 24
ABCDEA'Coda 2
theme & variations 22
verse/chorus 15
- H**
hard mallets 15
harmony
- augmented 5
chord progression 8,12,16,17,18,20,24
contemporary 1,4,19
diminished 1,16
duo tonality 1,19
harmonic major 23
harmonic minor 4,14
hexatonic 23
jazz 2,3,8,16,17,18,20,24
pentatonic 2
upper structure 1,16
- I**
improvisation 19
independence 6,11
insight 1,4,14
interval
second 2,9,11,13,18,19
third 2,13,16,23
fourth 2,13
fifth 2,13,16
sixth 2,16,23,24
seventh 2,4,9,12,23,24
octave 2,5,19,22
ninth 4,19
- K**
keyboard
assimilation 1,9,11,14,19,21,22,23
overview 2,4,10,12,18,24
- L**
'lyra'/left side vibraphone 6
- M**
mallets
finger 7
hard 15
metal 7
rubber 6
soft 11
timpani stick 7
wood 4
melody 8,14,16,18,19
memory 4,7
motor 7
movement
backward/forward 6,15
diagonal 6,7,15
lateral 5,7,10,15,16,18,24

- open/close 13,19
vertical 15
'multi-percussion' 6,7
- N**
notation
chord symbols 16
contemporary 4,5,6,17
non standard key signature 4,6,13,14
no barlines 5,17
no time signature 4,5,6,13,22
two staff notation 6
- O**
out of the box 6
- P**
pedaling 1-24
after 3,8,11,14,16,17,19,24
no pedal 6
throughout 2
permutations 7,8
phrasing 1-24
jazz waltz 16
molto rubato 17
recitativo 17
playing area
edge
against edge 7,13
inside edge black/white notes 2,14,23
outside edge black notes 5,13
outside edge white notes 2,4
against right edge of the bar 6
nodes 13,15
position 1,3,11,12,14,18,19,23,24
prepared vibraphone 6
- Q**
question/answer 8,16,21
- R**
register
high 15
low 6
mid 18
rhythm
groove/timing 6,10,13,19
irregular figure 6,11,24
poly rhythm 6
stability 2,6,10,13
rotation area 9,13,14,15,19,20
- S**
scales 15,16
diminished 1,17
Indian 13
harmonic major 23
harmonic minor 14
hexatonic 22
- melodic minor 24
mixolydian #4 15
lydian 19
pentatonic 2,11
whole tone 17
symmetric 6
silence 7,9,21
sound 1-24
sticking 16,19
style
contemporary 4,6
folk 15
jazz 3,16
moto perpetuo 1
song 8,16,20
stroke
dead 2,19,20
double lateral 12,22
double vertical 2,4,13,16
double RH/LH 15
ghost note 13,15,16,19
inversed fla 4
mandolin roll 22
mixed 5,14,19,23,24
one hand fla 11
paradiddles 6
single alternating 1
single independant 9,10,13
- T**
touch 1-24
trust 1,11,14,19
two mallets 15,21
- V**
virtuosity 5,15
voicing
block chords 2,22
cluster 22
contemporary 19,22
inside 3
jazz 3,16,17,18,20
open 19,22
quartial 3
triad 1,16
unusual chord construction 3,16,17
wrist rotation 14