KONINKLIJK CONSERVATORIUM BRUSSEL

Trobador Research Group

ANALYSIS

composition by Bart Quartier

SWEET

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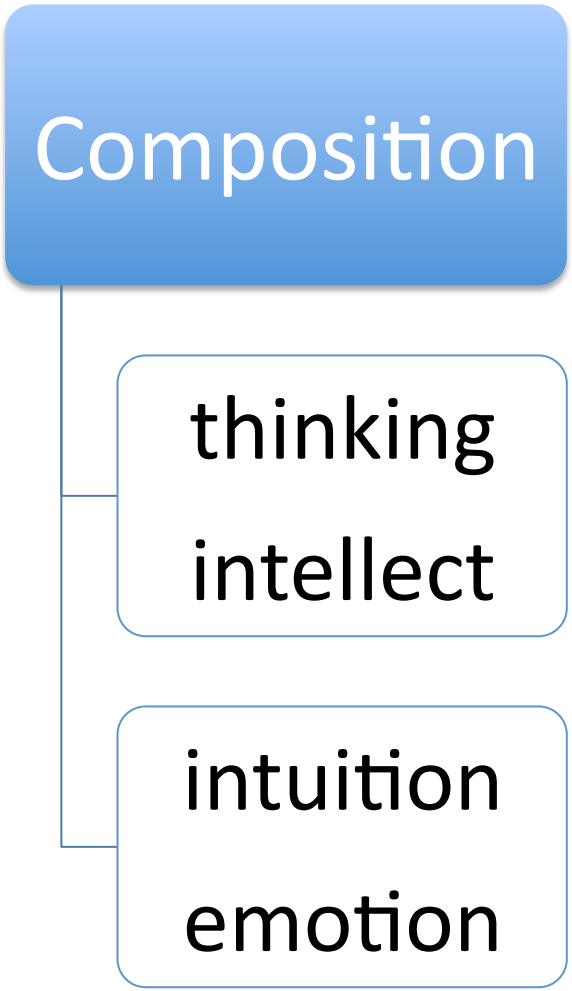
Score of *Sweet* is part of
'Profils 24 essais pour vibraphone et piano' – Bart Quartier
edited by Henri Lemoine
www.henrilemoine.com
Ref.: Vol. 1: HL26981

'Sweet' is recorded on the CD 'Profiles 24 essays for vibraphone and piano'
De Werf 099 www.dewerf.be

ERASMUS HOGESCHOOL BRUSSEL



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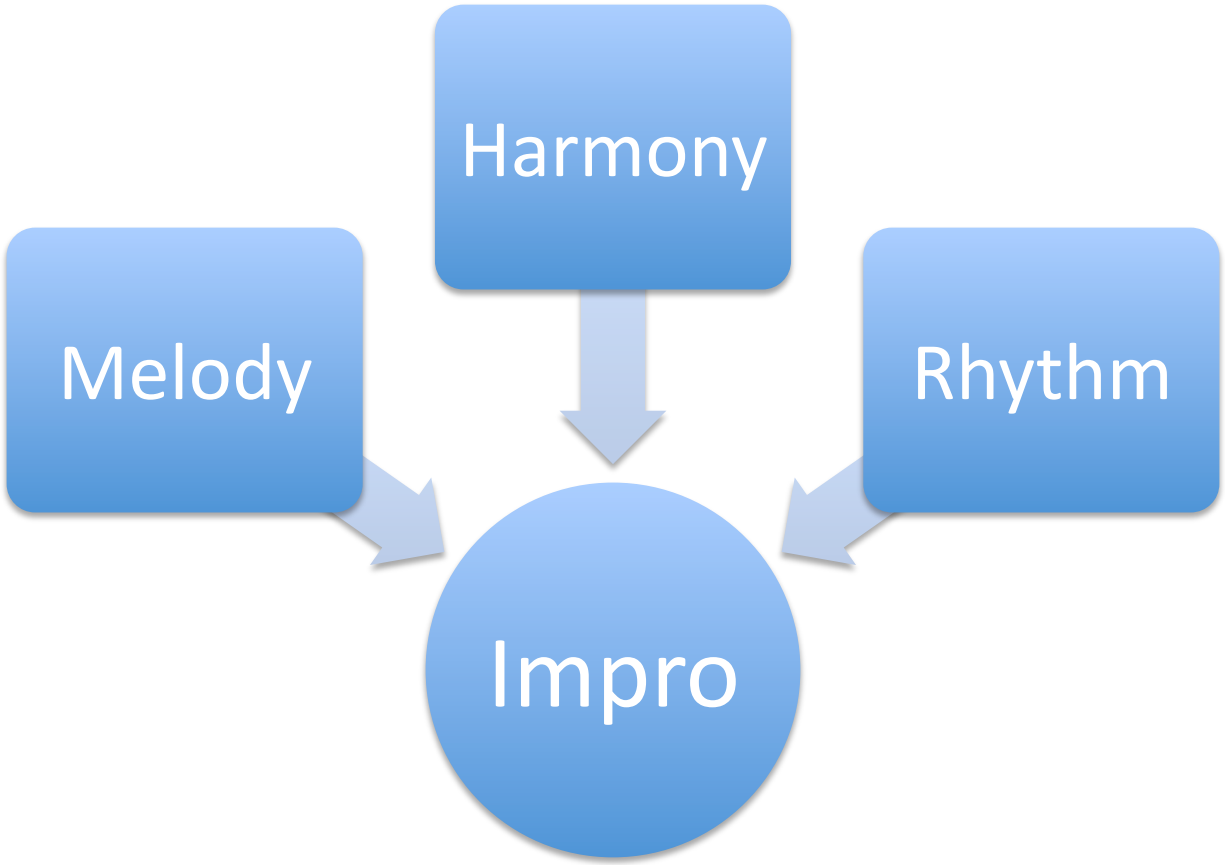

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A theme

4 bar phrases

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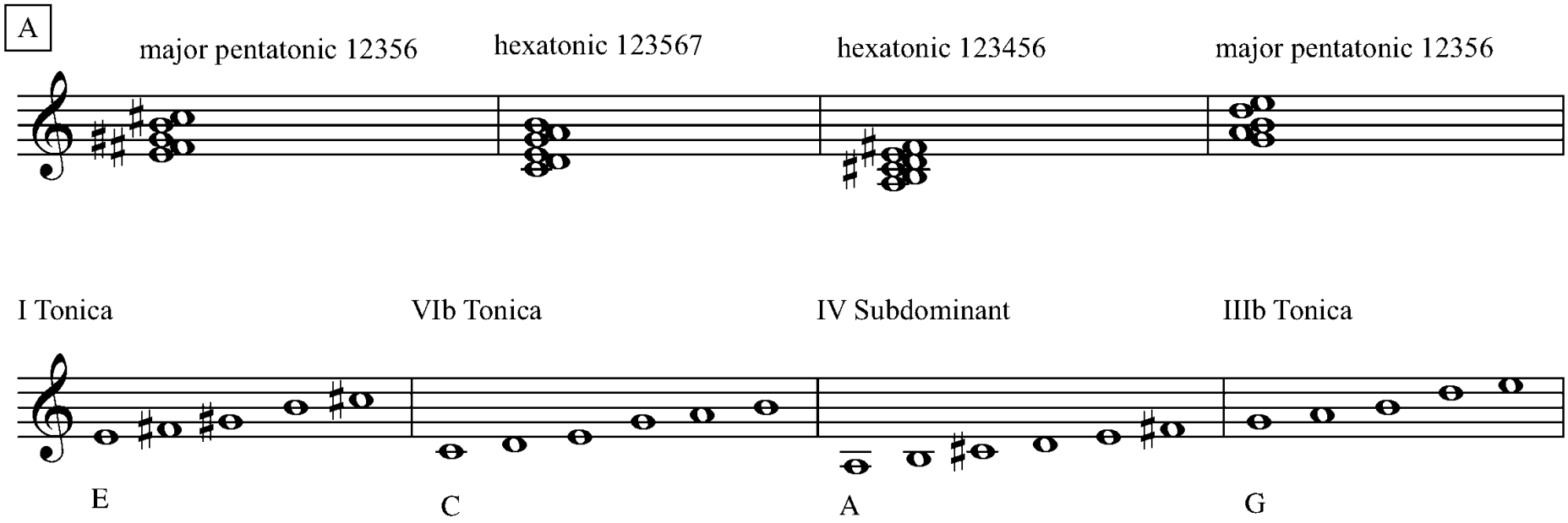

missing note D in C pentatonic? (C ≈ VIb in E)

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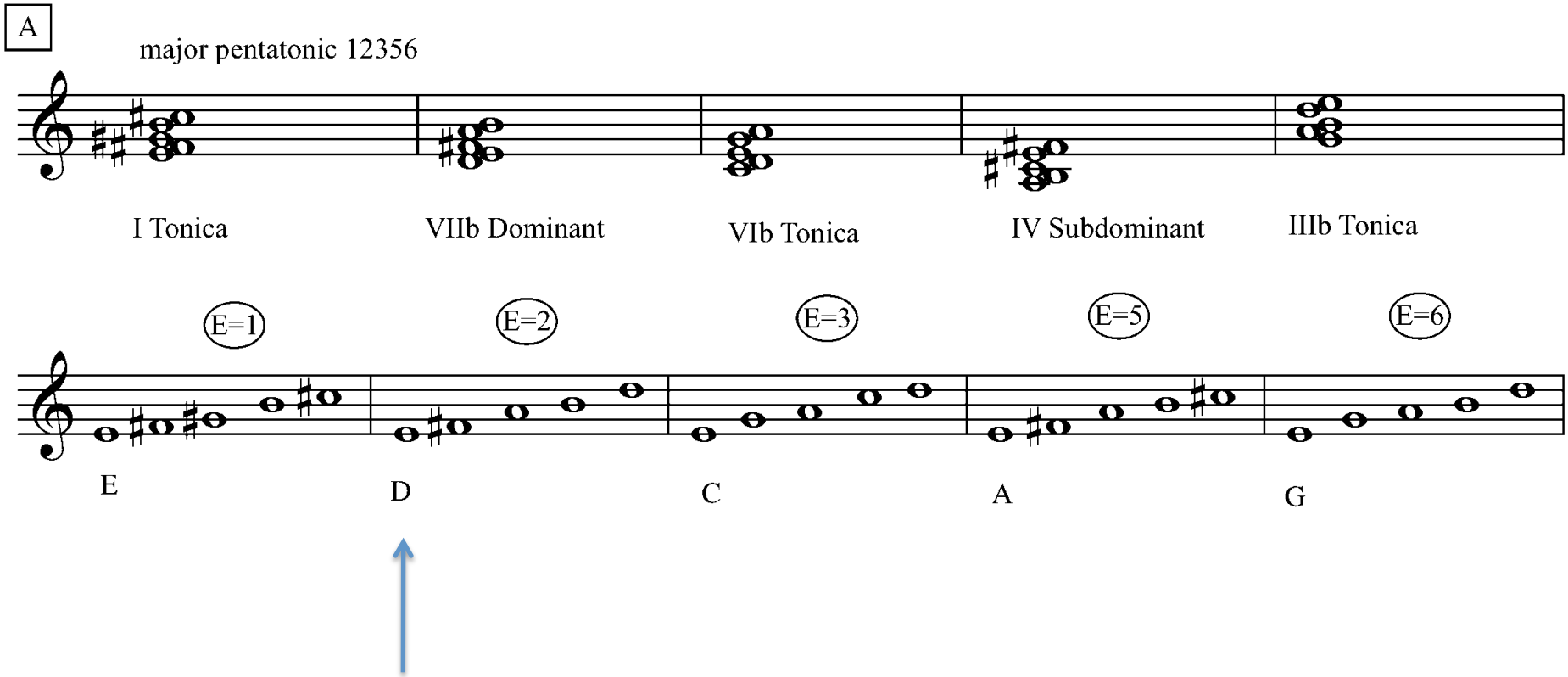
Harmony

A theme



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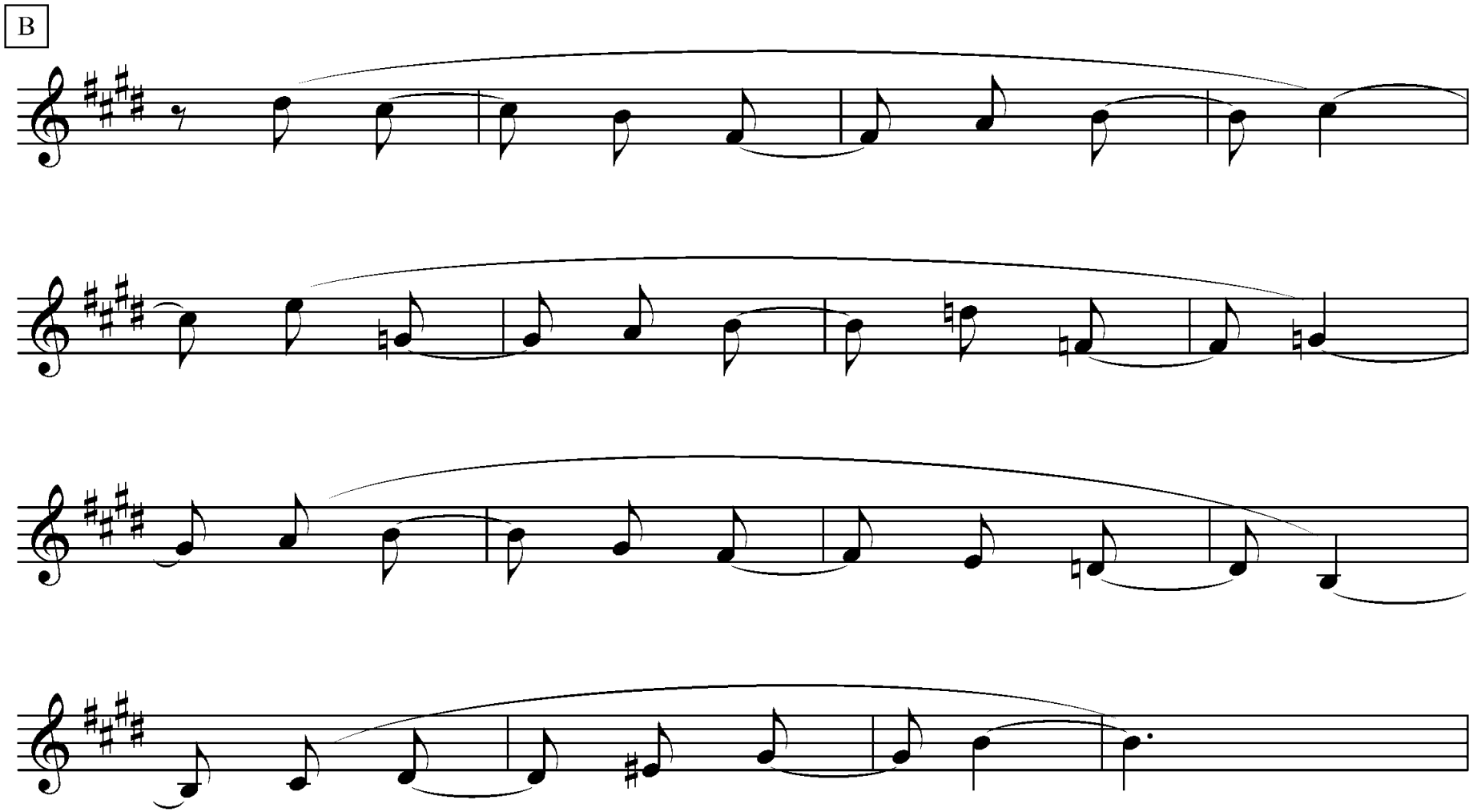
B theme



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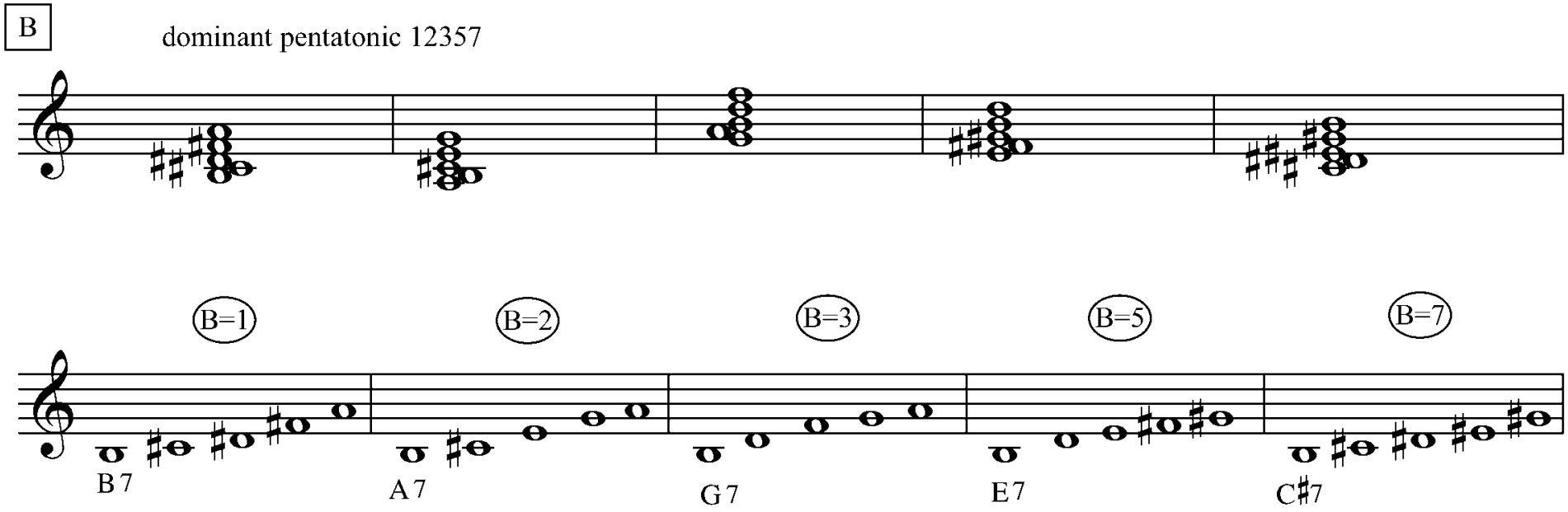
Harmony

B theme



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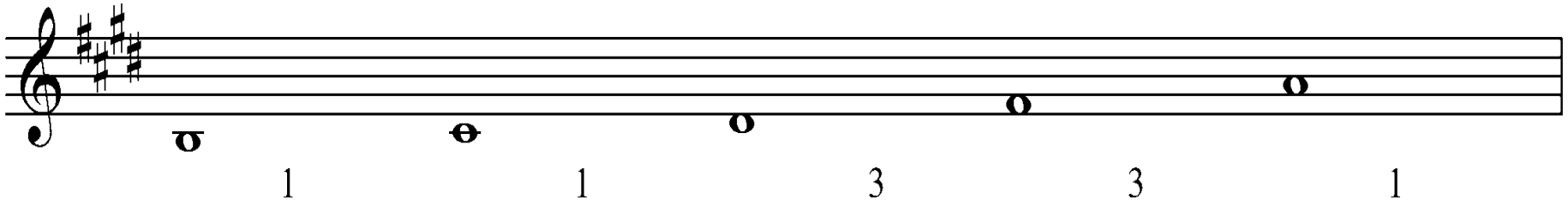
B theme

Source: intervals



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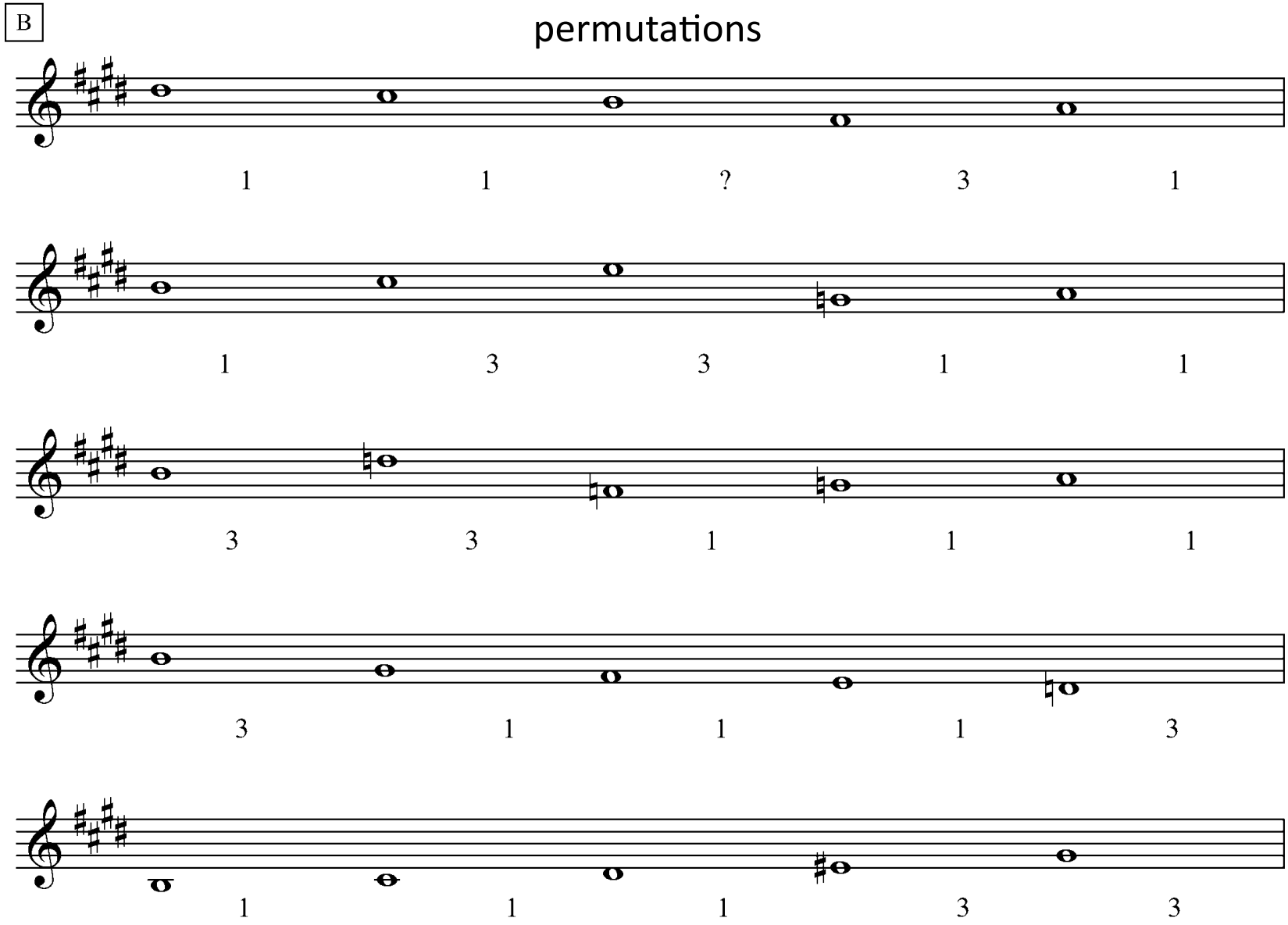
B theme

permutations



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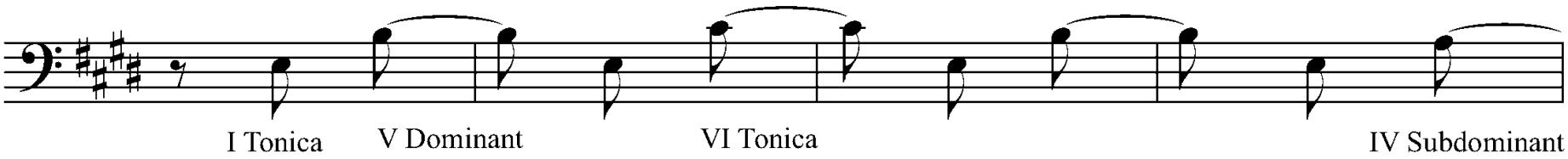
Bass line



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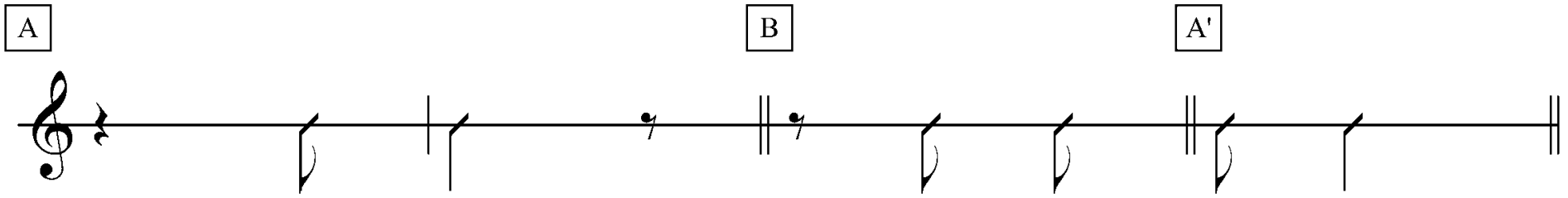
Rhythm



direction tension confirmation

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Numbers

number 5

5→Pentatonic scale
5→A-B/I-V
5→First interval bass: Fifth
5→phrases in each theme
5→time signature: 3/8
8-3=5→ fifth - dominant
8+3=11 ≈ 2→ 2≠ themes

number 3

melody starts on 3 in A and B
inner voice ends on 3 and on the 3rd beat
Time signature: in 3
Form in 3→ ABA'
each pentatonic scale: 3 measures
tempo: 69 (9-6=3)
6+9 = 51→ piece is 51 measures ≈ 6

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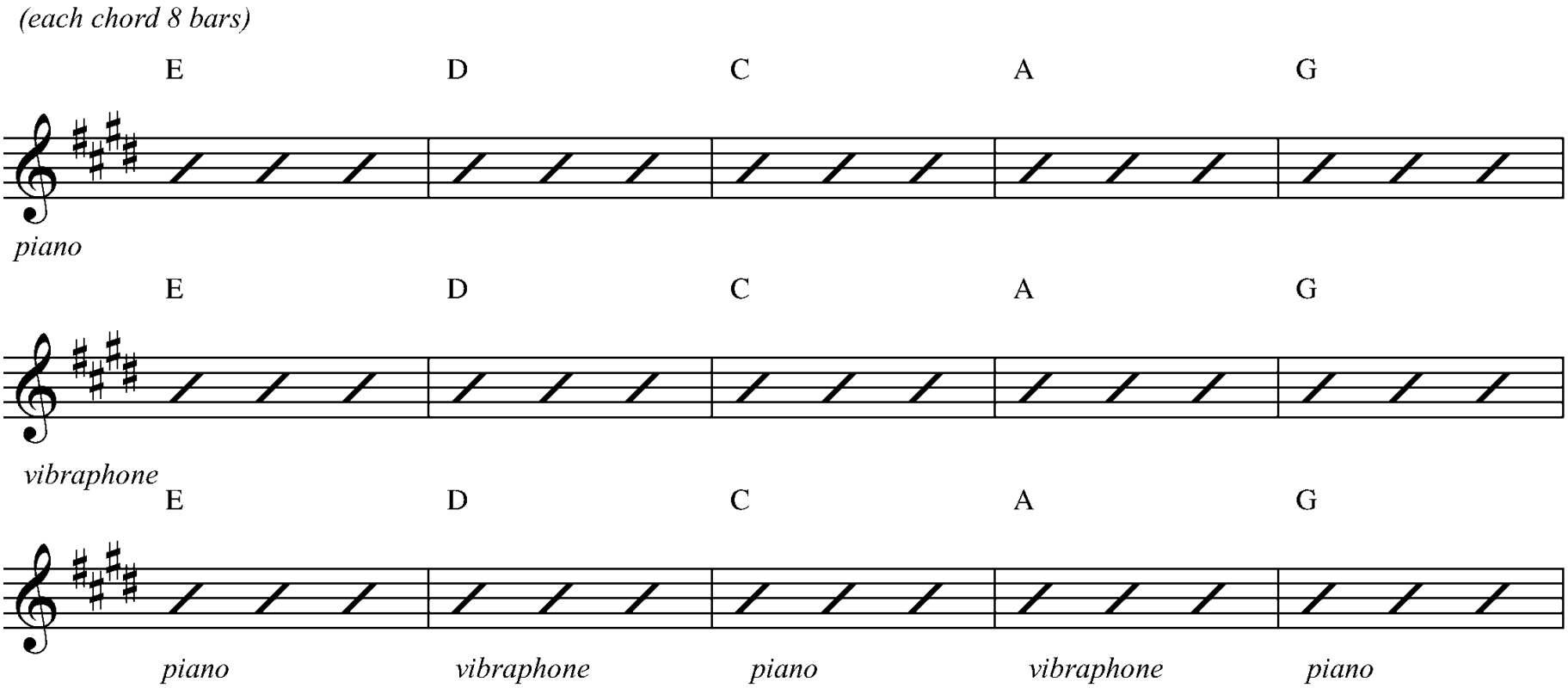
Improvisation



Pentatonic - Hexatonic - Lydian

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Sources

- Fundamentals of Musical Composition - Arnold Schoenberg - Faber and Faber Limited, London 1967 - ISBN 0-571-09276-4
- Jazz composer's companion – Gil Goldstein - © 1993 Advance Music
- Modal Jazz - Composition and Harmony - Vol. I - Ron Miller © 1992 Advance Music - order # 11303
- Modal Jazz - Composition and Harmony - Vol. II - Ron Miller © 1992 Advance Music - order # 11308
- Connecting Chords with linear Harmony – Bert Ligon - © 1996 Hal Leonard Corp. – ISBN 0793561930
- Profiles 24 Essays for Vibraphone and Piano - CD 099 De Werf, Brugge, Belgium
- www.bartquartier.be

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