

EAUX DORMANTES

BART QUARTIER

MEDIUM WALTZ

A $G-9(MA7)$ $E^b MA7(\#5)$ $B-9(MA7)$ $B^b 7ALT$

(FLH + BSS)

$E^b-9(MA7)$ $B MA7(\#5)$ $G-9(MA7)$ $F\# 7ALT$

5

$B-9(MA7)$ $G MA7(\#5)$ $E^b-9(MA7)$ $D 7ALT$

9

$C\#-11$ $A 9(\#11)$

13

B $A^b-9(MA7)$ $E MA7(\#5)$ $C-9(MA7)$ $B 7ALT$

17

(T. SX)

$E-9(MA7)$ $C MA7(\#5)$ $A^b-9(MA7)$ $G 7ALT$

21

25 C-9(MA57) A^bM A 57 E-9(MA57) E^b7ALT

29 D-11 B^b9(#11)

SOLOS



33 A-9(MA57) FMA57(#5) D^b-9(MA57) C7ALT F-9(MA57) D^bMA57(#5) A-9(MA57) A^b7ALT

41 D^b-9(MA57) AMA57(#5) F-9(MA57) E7ALT E^b-9 B13(#11)

49 B^b-9(MA57) G^bMA57(#5) D-9(MA57) C#7ALT F#-9(MA57) DMA57(#5) B^b-9(MA57) A7ALT

57 D-9(MA57) B^bMA57(#5) F#-9(MA57) F7ALT E-9 E7ALT C7ALT TO CONTINUE



67

F-9(MA57) D^bMA57(#5) A-9(MA57) A^b7ALT

71

D^b-9(MA57) A MA57(#5) F-9(MA57) E7ALT

75

A-9(MA57) F MA57(#5) D^b-9(MA57) C7ALT

79

B-11 G 9(#11)

855 + V85

E

85 F#-9(MA7) D MA7(#5) Bb-9(MA7) A7ALT

Handwritten musical notation for measures 85 and 86. Measure 85 contains a whole note chord F#-9(MA7) in the bass clef. Measure 86 contains a whole note chord D MA7(#5) in the bass clef, with a slur over the notes D, E, F#, G, A, B. Measure 87 contains a whole note chord Bb-9(MA7) in the bass clef. Measure 88 contains a whole note chord A7ALT in the bass clef.

87 D-9(MA7) Bb MA7(#5) F#-9(MA7) F7ALT (FLH)

Handwritten musical notation for measures 87 and 90. Measure 87 contains a whole note chord D-9(MA7) in the bass clef. Measure 88 contains a whole note chord Bb MA7(#5) in the bass clef. Measure 89 contains a whole note chord F#-9(MA7) in the bass clef. Measure 90 contains a whole note chord F7ALT in the bass clef, with a fermata and the instruction (FLH) above it.

91 Bb-9(MA7) F# MA7(#5) D-9(MA7) Db7ALT

(T.SX)

Handwritten musical notation for measures 91 and 94. Measure 91 contains a whole note chord Bb-9(MA7) in the bass clef. Measure 92 contains a whole note chord F# MA7(#5) in the bass clef. Measure 93 contains a whole note chord D-9(MA7) in the bass clef. Measure 94 contains a whole note chord Db7ALT in the bass clef. The instruction (T.SX) is written below measure 91.

95 C-11 Ab9(#11) Bb AUGM

RALL...

Handwritten musical notation for measures 95 and 98. Measure 95 contains a whole note chord C-11 in the bass clef. Measure 96 contains a whole note chord Ab9(#11) in the bass clef. Measure 97 contains a whole note chord Bb AUGM in the bass clef. Measure 98 contains a whole note chord Bb AUGM in the bass clef. The instruction RALL... is written below measure 95.

Eaux Dormantes received the SABAM PRIZE FOR JAZZ THEMES 2000, BELGIUM

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