

Analysis of 'Image' *20 Children's Songs for Marimba*

01. From the cradle

'Create your technique to serve your dreams' (Chick Corea)

- *Purpose*

Creative

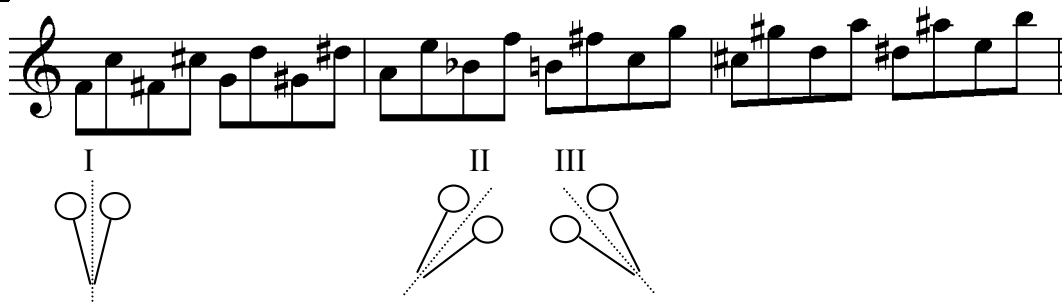
It is obvious that learning an instrument needs a lifetime. With ups and downs. The goal of this first song and almost all the others is to create many possibilities to solve a single problem. The more solutions you create the sooner your problem becomes history. And following problems will also be reduced. You can compare the situation with having a lot of tools in your garage to fix your car. If you've only one single tool, you won't go far.

- *Technically*

Elbow

Practising single alternating strokes in the left hand, I began to improvise by adding a melody in the right hand. Let's have a look (don't play yet) at the following example. The first movement of the left hand is transposed into twelve tonalities. In fact we can discover three groups (I, II, III) with different positions: F-C; Bb-F and B-F#. So if you studied well the interval F-C, you don't need to practice the other groups with the same position like F#-C#, G-D etc...you can save a lot of time.

01.01



! Important: *how to practise is even more important than what to practise.*

☑ Fifth

The tune starts with an interval which lies naturally in the hand: a fifth. So you can focus on the melody. As a preparatory exercise here are some double vertical strokes: try to keep as much as possible the elbow in the middle of the mallets (Rule of Three).

01.02



☑ Single alternating strokes

Translate them into single alternating strokes:

01.03



Now you can combine the three positions:

01.04



And reverse them:

01.05



If Ex.01.04 and Ex.01.05 should be called 'A', can you figure out what's 'B'?

Indeed, the same exercise descending:

01.06

